

3/21 Mobility Funding

The application round is open: 01.09.2021 - 30.09.2021

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NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal**.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/4 Basic information

1.1. Purpose of travel and travel description (where, what, when?) (Mandatory)

Number of characters: 0 of max 1500 (min 500)

Please write a short description of the purpose of your travel. Describe your exact travel plans and the motivation for the duration of your journey.

1.2. Give a short description of the purpose of your travel (Mandatory)

Number of characters: 0 of max 300 (min 100)

Please write a summary of the purpose of your travel. If the application is granted, the short description will be published on Nordic Culture Point's website.

1.3. Professional or artistic motivation for the travel (Mandatory)

Number of characters: 0 of max 1500 (min 300)

Please describe the goals of and motivation for the travel.

1.4. Main field of art: (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Multidisciplinary
- Other, what?

The question below can only be answered under specific circumstances depending on what you answered the question: "1.4. Main field of art:"

1.4.1. If the choice above is "multidisciplinary", please specify which fields of art are included:

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Interdisciplinary
- Other, what?

1.5. Who are you collaborating with during your journey? Please write the name and contact information of the inviting partners. (Mandatory)

Number of characters: 0 of max 1000 (min 10)

1.6. Attach relevant documentation (e.g. invitation or contract) as PDF (Mandatory)

The attachment(s) must be in English. Please note that the attachment(s) should confirm the purpose of your journey.

Drag and drop or click to add file.

1.7. Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect on the evaluation of your application.

- Yes
- No

The question below can only be answered under specific circumstances depending on what you answered the question: "1.7. Have you applied for funding from Nordic Culture Point before?"

1.7.1. If yes, where did you first learn about the funding?

Number of characters: 0 of max 500 (min 5)

Step 2/4 Information about the traveller

2.1. Information about the traveller (Mandatory)

Number of travellers (1-6 persons) ▼

Traveller 1

Name, education, professional activity (CV)

Number of characters: 0 of max 2000 (min 100)

Country of residence ▼

2.2. Link to website where additional material about the applicant is accessible

Number of characters: 0 of max 300

2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project? (Mandatory)

- yes
- no

The question below can only be answered under specific circumstances depending on what you answered the question: "2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project?"

2.3.1. Please state a short name for the group that is applying for mobility funding

Number of characters: 0 of max 10

Why are we asking you to do this?

In order to evaluate all the group members applications on an equal basis we kindly ask you to come up with a *short name* for the group that is travelling together. This short name (max. 10 characters) should be stated in the applications from each member of the group that is applying for mobility funding. This will make it much easier for our experts to find, among the hundreds of applications we receive, the applications that should be linked to each other and evaluated together on an equal basis.

2.4. Gender of the traveller (Mandatory)

- Woman
- Man
- Unspecified

Step 3/4 Travel information and the applied amount

3.1. Your travel information and applied amount (Mandatory)

Short guide to filling in the question:

- 1) State what kind of costs you are applying for.
- 2) State the timetable for your travel (start- and end-date). Please note that the travel can last for max. 14 days.

- 3) If you have a disability and need to be accompanied by an assistant, remember to check the box.
- 4) Specify where you are travelling from and whereto. To add multiple destinations, click on the "Add destination" button.

Please note that the **last row** should always be used to state your **return-travel back to your original starting-point**. The travel cannot end in a different location than the one you started from.

Please state which costs you are applying to cover:

- Travel
- per diem
- travel and per diem

Travel dates

End date

Number of days: **0**

I am disabled and need to be accompanied by an assistant on my travel.

Your Travel Itinerary [Add destination](#)

Departing from	Destination	Number of days	Remove
<input type="text" value="Departing from"/>	<input type="text" value="Destination"/>	<input type="text" value="0 days"/>	
<input type="text" value="Departing from"/>	<input type="text" value="Destination"/>	<input type="text" value="0 days"/>	

Applied amount:

Step 4/4 Nordic Council of Ministers' overarching perspectives

4.1. Do your activities have stated goals for sustainable development? (Mandatory)

Mainstreaming sustainable development in the work of the Nordic Council of Ministers concerns understanding and considering how your initiatives and decisions influence society from the social, economic, and ecological dimensions of sustainable development. The social dimension of sustainable development includes a clear diversity perspective, where consequences and inclusion on the basis of gender, gender identity or expression, age, disability, ethnic background, religion, sexual orientation, and socioeconomic background must be considered.

- Yes
- No

The question below can only be answered under specific circumstances depending on what you answered the question: "4.1. Do your activities have stated goals for sustainable development?"

4.1.1. If yes, how will you work with sustainable development?

Number of characters: 0 of max 1000 (min 50)

4.2. Do your activities have stated goals for gender equality? (Mandatory)

Mainstreaming a gender equality perspective in the work of the Nordic Council of Ministers concerns understanding and considering how women and men are affected by your decisions and initiatives. In your work, you should therefore contribute to women and men having equal power to shape society and their own lives.

- Yes
- No

The question below can only be answered under specific circumstances depending on what you answered the question: "4.2. Do your activities have stated goals for gender equality?"

4.2.1. If yes, how will you work with gender equality?

Number of characters: 0 of max 1000 (min 100)

4.3. Do your activities have a child rights and youth perspective? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. The best interests of the child must be a basis for all decisions. It also means that you must include the knowledge and perspective of children and young people in your work.

- Yes
- No

The question below can only be answered under specific circumstances depending on what you answered the question: "4.3. Do your activities have a child rights and youth perspective?"

4.3.1. If yes, how will you work with a child rights and youth perspective?

Number of characters: 0 of max 1000 (min 50)