

1/22 Support for Artist Residencies

The application round is open: 11.01.2022 - 11.02.2022

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NOTE! Preview of this form is only intended to give you an overview of the questions we ask the applicants.

You should therefore not print and send us this form. We **only** approve applications that have been filled in and sent to us **electronically via the applicant portal**.

We also reserve the right to change the questions in the form during the application period and thus we can not guarantee that the form that you fill in will be identical to this preview-copy.

Step 1/4 Basic information about the applicant organisation

1.1. Official name of the applicant organisation (Mandatory)

Number of characters: 0 of max 100 (min 3)

1.2. If the residency activities or the specific residency programme are run under a different name than above, please specify (Mandatory)

Number of characters: 0 of max 100

1.3. Legal status of the organisation, please select (Mandatory)

- Association
- Foundation
- Company municipal / regional organisation
- State organisation
- Other, what?

[Clear the answer](#)

1.3.1. Please attach the following documents: The organization's/entity's statutes (or other regulations or directives) and / or other alternative official document that describes the organization/entity and its activities. (Mandatory)

The attachment must be submitted in English and in PDF-format.

Drag and drop or click to add file.

1.4. Main field of art: (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film
- Crafts
- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Multidisciplinary
- Other, what?

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.4. Main field of art:"

1.4.1. If the choice above is "multidisciplinary", specify which fields of art are included: (Mandatory)

- Architecture
- Visual arts
- Circus
- Dance
- Design
- Film
- Crafts

- Cultural heritage
- Literature
- Media
- Music
- Theatre
- Interdisciplinary
- Other, what?

1.5. Amount of full-time staff in the organisation (in man-years, ie. if there are several employees during the year, but only one full-time position, please state "one"). (Mandatory)

Number of characters: 0 of max 100 (min 1)

1.6. Amount of part-time staff in the organisation (in man-years) (Mandatory)

Number of characters: 0 of max 100

1.7. In which country is the Artist-in-Residence centre located? (Mandatory)

- Denmark
- Finland
- Faroe Islands
- Greenland
- Iceland
- Norway
- Sweden
- Åland Islands
- Estonia
- Latvia
- Lithuania

[Clear the answer](#)

1.8. In which city/town is the residency center located? (Mandatory)

Number of characters: 0 of max 50 (min 1)

1.9. Link to website or social media account where additional material about the residency center or the residency programme is accessible: (Mandatory)

Number of characters: 0 of max 300

1.10. Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect on the evaluation of your application.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "1.10. Have you applied for funding from Nordic Culture Point before?"

1.10.1. If yes, where did you first learn about the funding? (Mandatory)

Number of characters: 0 of max 500 (min 5)

Step 2/4 Information about the activities applied for

2.1. Please give a short description of the activities that the support is applied for (Mandatory)

Number of characters: 0 of max 500 (min 300)

Please write a summary of the activities. If the application is granted, the short description will be published on Nordic Culture Point's website.

2.2. Description of the residency activities. (Mandatory)

Number of characters: 0 of max 4000 (min 500)

Please describe the aims and purpose of the residency programme and the planned activities in detail.

2.3. How many artists or artist groups will, according to the plan, participate in the residencies during the time period that this application covers? (Mandatory)

The application should contain at least two professional artists to be invited from two different

Nordic or Baltic countries than the one where the centre is located.

(2 - 100)

2.4. How long is the planned residency period for each invited artist? (Mandatory)

Number of characters: 0 of max 1000 (min 10)

2.5. What is the duration of the residency programme as a whole? (Mandatory)

End date

2.6. Please describe the kinds of stipends, reimbursements, production/creative grants or other fees paid directly to the artist that are applied for in this application. (Mandatory)

Number of characters: 0 of max 1000 (min 100)

2.7. Please give a brief description of the studios, apartments, staff and other resources that are available to support the residency artists' work (Mandatory)

Number of characters: 0 of max 1000 (min 100)

2.8. Please give a description of the residency center's planned collaboration with others on local, national and international level during the grant period. (Mandatory)

Number of characters: 0 of max 2000 (min 100)

2.9. Please describe the networking possibilities for the invited artist during the residency period. (Mandatory)

Number of characters: 0 of max 1000 (min 100)

2.10 How many other artists are staying at the residency center besides the artists supported by our grant? (Mandatory)

Number of characters: 0 of max 200 (min 2)

2.11. Please write a short description of possible other activities of your organisation, besides residency activities (Mandatory)

Number of characters: 0 of max 1000

2.12. How do the proposed residency activities relate to the organiser's overall operations and other activities? (Mandatory)

Number of characters: 0 of max 1500 (min 100)

2.13. How is the residency center planning to work with communication? (Mandatory)

Please describe the communication channels you are planning to use as well as the objectives and working methods for communicating about the residency programme and the invited artists.

2.14. Please describe how you select the artists to be invited (i.e. your criteria) and how do you take into account different aspects of diversity in your residency activities: (Mandatory)

Number of characters: 0 of max 200 (min 2)

2.15. If the artists are selected through an open call where is the information about the open call accessible? (Mandatory)

Step 3/4 Financing

The applied grant should cover the following expenses (if these are not applied for through the grant, please explain how these are covered):

- Artists' travelling expenses
- Artists' accommodation expenses covering the artists' residency fee, rent etc.
- Scholarships and/or per diem to artists

The applied grant can cover the following expenses:

- Artists' material expenses to cover production
- Expenses related to exhibition, educational or social programme
- Facilitation; such as meeting expenses and expenses covering a share of a residency coordinator's salary that can be calculated to be directly connected to artist
- Maintenance and utilities such as cleaning, water, electricity, heating; a share of expenses that can be calculated to be directly connected to artist

In addition the grant can cover administrative expenses up to 15% of the expenses above.

3.1. The applied amount and total budget in Euro (Mandatory)

Applied amount

Budget

3.2. Specified budget and financing plan for the organisation and the costs concerning the application (Mandatory)

A specified budget and financing plan including the expenses and the income in euro must be submitted in English in PDF-format. Applications without a specified budget and financing plan attached will not be assessed.

Also, please include an overview of the total budget for the applicant organisation including an overview of the operational grants, project grants and / or other income.

Please note that it is mandatory to use our budget template. You can download it [here](#). Please follow the instructions in the budget template.

Drag and drop or click to add file.

3.3. Comments on the budget and the financing plan: (Mandatory)

Number of characters: 0 of max 1000

Step 4/4 Nordic Council of Ministers' overarching perspectives

4.1. Do your activities have stated goals for sustainable development? (Mandatory)

Mainstreaming sustainable development in the work of the Nordic Council of Ministers concerns understanding and considering how your initiatives and decisions influence society from the social, economic, and ecological dimensions of sustainable development. The social dimension of sustainable development includes a clear diversity perspective, where consequences and inclusion on the basis of gender, gender identity or expression, age, disability, ethnic background, religion, sexual orientation, and socioeconomic background must be considered.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.1. Do your activities have stated goals for sustainable development?"

4.1.1. If yes, how will you work with sustainable development? (Mandatory)

Number of characters: 0 of max 1000 (min 50)

Please note that this question does not only relate to environmental aspects. Please describe what sustainability means in terms of the applied activities also taking account the economic and social aspects. Please read more in the abovementioned document.

4.2. Do your activities have stated goals for gender equality? (Mandatory)

Mainstreaming a gender equality perspective in the work of the Nordic Council of Ministers concerns understanding and considering how women and men are affected by your decisions and initiatives. In your work, you should therefore contribute to women and men having equal power to shape society and their own lives.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.2. Do your activities have stated goals for gender equality?"

4.2.1. If yes, how will you work with gender equality? (Mandatory)

Number of characters: 0 of max 1000 (min 100)

4.3. Do your activities have a child rights and youth perspective? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. The best interests of the child must be a basis for all decisions. It also means that you must include the knowledge and perspective of children and young people in your work.

- Yes
- No

[Clear the answer](#)

The question below can only be answered under specific circumstances depending on what you answered the question: "4.3. Do your activities have a child rights and youth perspective?"

4.3.1. If yes, how will you work with a child rights and youth perspective? (Mandatory)

Number of characters: 0 of max 1000 (min 50)