

3/25 Mobility Funding

The application round is open: 18.08.2025 - 19.09.2025

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NOTE! This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

Step 1/4 Basic information

1.1. Give a short description of the purpose of your travel **(Mandatory)**

Number of characters: 0 of max 300 (min 100)

Please write a summary of the purpose of your travel. If the application is granted, the short description will be published on Nordic Culture Point's website.

1.2. Purpose and objectives of your travel.

(Mandatory)

Number of characters: 0 of max 1500 (min 500)

Please describe the purpose and the context of your travel. Why is it important for you to make this journey?

1.2.1. Please select the primary type of activity you are applying for. **(Mandatory)**

- ☐ Artistic collaboration (preparatory work, rehearsal)
- ☐ Artist residence
- ☐ Concert
- ☐ Conference
- ☐ Exhibition

- ☐ Festival
- ☐ Meeting
- ☐ Production
- ☐ Research
- ☐ Show/Performance/Presentation
- ☐ Trade fair
- ☐ Training/Education/Masterclass
- ☐ Other?

[Clear the answer](#)

1.3. Please describe your artistic or professional practice. How does it relate to the motivation for your travel?

(Mandatory)

Number of characters: 0 of max 1500 (min 300)

1.4. Main field of art: **(Mandatory)**

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger.

Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project.

Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.

- ☐ Architecture
- ☐ Visual arts
- ☐ Circus
- ☐ Dance
- ☐ Design
- ☐ Film
- ☐ Crafts
- ☐ Cultural heritage
- ☐ Literature
- ☐ Media
- ☐ Music
- ☐ Theatre
- ☐ Multidisciplinary
- ☐ Other, what?

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "1.4. Main field of art:"

1.4.1. If the choice above is "multidisciplinary", please specify which fields of art are included:

- ☐ Architecture
- ☐ Visual arts
- ☐ Circus
- ☐ Dance
- ☐ Design
- ☐ Film
- ☐ Crafts
- ☐ Cultural heritage
- ☐ Literature
- ☐ Media
- ☐ Music
- ☐ Theatre
- ☐ Interdisciplinary
- ☐ Other, what?

1.5. Who are you collaborating with during your journey? Please write the name and contact information of the inviting partners. (Mandatory)

Number of characters: 0 of max 300 (min 1)

1.5.1 If your travel is connected to an event (e.g. festival, conference, workshop or similar), please state the name of the event here.

Number of characters: 0 of max 100

1.6. Please attach an invitation, letter of intent or contract in English and as a PDF. (Mandatory)

An invitation or letter of intent must be attached to the application. It must state who is being invited and by whom. In addition, an invitation can also contain information about what the applicant is being offered by the inviting party. If you apply for multiple destinations, please note that you need to provide documentation for each destination.

Drag and drop or click to add file.

1.7. Have you applied for funding from Nordic Culture Point before? (Mandatory)

Please note: This information is used solely for statistical purposes and does not have any effect

on the evaluation of your application.

☐ Yes

☐ No

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "1.7. Have you applied for funding from Nordic Culture Point before?"

1.7.1. If yes, where did you first learn about the funding?

Number of characters: 0 of max 500 (min 5)

Step 2/4 Information about the traveller

2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project?

(Mandatory)

☐ yes

☐ no

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "2.3. Are you travelling with a group of others who are also applying for mobility funding in this round for the same project?"

2.3.1. Please state a short name for the group that is applying for mobility funding

Number of characters: 0 of max 25

Why are we asking you to do this?

In order to evaluate all the group members applications on an equal basis we kindly ask you to come up with a *short name* for the group that is travelling together. This short name (max. 10 characters) should be stated in the applications from each member of the group that is applying for mobility funding. This will make it much easier for our experts to find, among the hundreds of applications we receive, the applications that should be linked to each other and evaluated together on an equal basis.

2.1 Please state your education and describe your professional CV.

(Mandatory)

2.1.1 Country of residence.

(Mandatory)

Choose country ▼

2.2. Link to website or social media accounts where additional material about the applicant is accessible

Number of characters: 0 of max 500

2.2.1 Please attach your artist portfolio.

Drag and drop or click to add file.

2.4. Gender of the traveller (Mandatory)

- ☐ Woman
- ☐ Man
- ☐ Unspecified

[Clear the answer](#)

Step 3/4 Travel information and the applied amount

3.1. Your travel information and applied amount

(Mandatory)

Short guide to filling in the question:

- 1) State what kind of costs your are applying for.
- 2) State the timetable for your travel (start- and end-date). Please note that the travel can last for max. 14 days.
- 3) If you have a disability and need to be accompanied by an assistant, remember to check the box.
- 4) Specify where you are travelling from and whereto. To add multiple destinations, click on the "Add destination" button.

Please note that the **last row** should always be used to state your **return-travel back to your original starting-point**. The travel cannot end in a different location than the one you started from.

Please state which costs you are applying to cover:

- ☐ Travel
- ☐ Board and lodging
- ☐ Travel, board and lodging

Travel dates

End date

Number of days: **0**

☐ Due to a disability I will need an personal assistant on my travel.

Your Travel Itinerary [Add destination](#)

Departing from	Destination	Number of days	Remove
<input type="text" value="Departing from"/>	<input type="text" value="Destination"/>	<input type="text" value="0 days"/>	
<input type="text" value="Departing from"/>	<input type="text" value="Destination"/>	<input type="text" value="0 days"/>	

Applied amount:

3.1.1 Please provide us with an itinerary for your travel / justification for the number of days your are applying for. (Mandatory)

Number of characters: 0 of max 500

Step 4/4 Nordic Council of Ministers' overarching perspectives

4.1 How will you take ecological, economic or social sustainability into account? (Mandatory)

Number of characters: 0 of max 700

Information on how we regard sustainable development within the fields of art and culture:
<https://pub.norden.org/politiknord2021-708/#>

4.1.1 Are you adapting to a changing climate and reducing co2 emissions? (Mandatory)

- ☐ Yes
- ☐ No
- ☐ Planning to within the project period

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "4.1.1 Are you adapting to a changing climate and reducing co2 emissions?"

4.1.2 Please elaborate on your choice of transport and sustainability aspects connected to your journey.

(Mandatory)

Number of characters: 0 of max 500

4.2 How do your activities take gender equality into account?

(Mandatory)

Number of characters: 0 of max 500

4.3 Will your activities take child rights and youth perspective into account?

(Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. Tools for integrating a child rights and youth perspective can be found here: <http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf>

- ☐ Yes
- ☐ No

[Clear the answer](#)

The question below can be filled in depending on what you answered to the question: "4.3 Will your activities take child rights and youth perspective into account?"

4.3.1 Please elaborate

(Mandatory)

Number of characters: 0 of max 500