

#### 1/25 Long-term network funding

The application round is open: 10.01.2025 - 10.02.2025

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**NOTE!** This is a preview of the form. This preview provides an overview of the questions on the application form.

Please do not print and send this form to us. We only accept applications that are filled out and submitted electronically through the applicant portal.

We reserve the right to change the questions during the application period, so the form you fill out electronically may differ from this preview version.

## **Step 1/4 Basic information**

1.1 Name of the network (Mandatory) Number of characters: 0 of max 100 (min 3)
1.2 Please write a short description that clearly states the main objective of the network (Mandatory)  Number of characters: 0 of max 500 (min 200)
If the application is granted, the short description will be published on Nordic Culture Point's website.
1.3 Please list the confirmed persons and their organisations who are part of the network, also including yourself. Please state the country of and contact information to each partner clearly. (Mandatory)  Number of characters: 0 of max 1000 (min 10)
If the network has unconfirmed partners you can also mention these in the list, but make sure to clearly state that their participation has not been confirmed yet.

#### 1.3.1 Please attach a letter of intent signed by all confirmed partners. (Mandatory)

The format of the letter is free, but it has to include confirmation from all core partners in the network stating that they intend to participate in the network as active partners. It is to the advantage of your application if partners' expectations and means of participation are presented, too.

#### Drag and drop or click to add file.

#### 1.4 The applicant's country of residence/domicile. (Mandatory)

Please note	that the	funding is	only a	vailable	for ap	plicants	residing/	based i	in the i	Nordic	and
Baltic coun	tries.										

#### 1.7 Main field of art: (Mandatory)

For statistical purposes, please try to identify one main field of art. Multidisciplinarity does not make your application stronger. Multidisciplinary covers collaborations with several art forms, not integrated and not necessarily contributing equally to the project. Interdisciplinary refers to participants from different art forms collaborating on equal terms, creating a new field between existing art forms.
O Architecture
○ Visual arts
O Circus
O Dance
O Design
O Film
O Crafts
<ul><li>Cultural heritage</li><li>Literature</li></ul>
○ Media
O Music
O Theatre
O Multidisciplinary
Other, what?
Clear the answer
The question below can be filled in depending on what you answered to the question: "1.7 Main
field of art:"
field of art:"
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  □ Architecture
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts  Circus
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture Visual arts Circus Dance Design Film
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture Visual arts Circus Dance Design Film Crafts
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts  Circus  Dance  Design  Film  Crafts  Cultural heritage
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture Visual arts Circus Dance Design Film Crafts Cultural heritage Literature
1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture Visual arts Circus Dance Design Film Crafts Cultural heritage Literature Media
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts  Circus  Dance  Design  Film  Crafts  Cultural heritage  Literature  Media  Music
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts  Circus  Dance  Design  Film  Crafts  Cultural heritage  Literature  Media  Music  Theatre
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:    Architecture
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:  Architecture  Visual arts  Circus  Dance  Design  Film  Crafts  Cultural heritage  Literature  Media  Music  Theatre
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:    Architecture
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field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:    Architecture
field of art:"  1.7.1 If the choice above is "multidisciplinary", specify which fields of art are included:    Architecture

$\circ$ No	
Clear th	<u>ne answer</u>

 ${\bf 2.3~Description~of~aim~of~network.}$ 

The questio	n below car	ı be filled in	depending on	what you	answered to	the question:	"1.8 Have
vou applied	for funding	from Nordi	c Culture Poin	t before?"			

Number of charact	here did you first learn about the funding? ers: 0 of max 500 (min 5)
1.9 Please upl	oad your guidelines for working sustainably.
and socially sus	Nordic Council of Ministers requires action towards a greener, more competitive stainable Nordic region. These conditions involve ensuring that funding from of Ministers is allocated for sustainable, gender-equal, inclusive, and accessible
	Drag and drop or click to add file.
Step 2/4 Iı	nformation about the network and the activities
-	nformation about the network and the activities start date: (Mandatory)
2.1 Estimated	
2.1 Estimated Please note tha	start date: (Mandatory)

(Mandatory)
Number of characters: 0 of max 1000 (min 100)
Please give a thorough and concrete description of what the network is about.
2.4 Link to website where additional material about the network is accessible:
Number of characters: 0 of max 500
2.5 Network's activities and time schedule (Mandatory)
Number of characters: 0 of max 2000 (min 100)
Please describe planned activities and time schedule (what, where, when?)
2.6 The relevance of the network (Mandatory)
Number of characters: 0 of max 1000 (min 100)
Please describe the relevance of the network as a whole; what is the relevance for all main
partners and the field of your work?
2.7 How will different network partners contribute to the network? (Mandatory)
Number of characters: 0 of max 1500 (min 100)
Please describe the specific contribution by each partner.
2.8 How are you planning to work with communication and to whom will you
communicate? (Mandatory)  New hour follows there 20 of more 1000 (win 100)
Number of characters: 0 of max 1000 (min 100)
What are you hoping to achieve with project communication? This can include awareness, change of attitude, change of behaviour, introducing new art forms and ideas, stimulating critical
thinking. How are you planning to achieve your objectives?

## Step 3/4 Financing

#### 3.1 The amount applied for and total budget in Euro (Mandatory)

The maximum amount that can be applied for is  $100\ 000\ \in$  and it can cover a maximum of  $50\ \%$  of the total expenses.

Applied	amount
Budget	

#### 3.2 Specified budget and financing plan (Mandatory)

A specified budget and financing plan including the expenses and the income in euro must be submitted as an attachment (in PDF format).

Applications without a specified budget and financing plan attached will not be assessed.

**Please note that it is mandatory to use our budget template.** You can download it <u>here</u>.

Drag and drop or click to add file.

#### 3.3 Comments on the budget and the financing plan:

Number of characters: 0 of max 1000

# ☐ Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?

Funding from the Nordic Council of Ministers, including from pan-Nordic institutions and other co-operative bodies, is paid in accordance with the procedure below, which corresponds to the rules in the de minimis regulation. (Commission Regulation (EU) No 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid, EUT L 352/1, 24.12.2013). If funding is paid to companies, the ordinance permits the granting of state aid provided that the total amount per recipient does not exceed EUR 300,000 per country over a period of three fiscal years.

Nordic Culture Point will use the information in this declaration to assess how much funding can be granted within the scope of the provisions of the de minimis ordinance.

The question below can be filled in depending on what you answered to the question: "Do you apply as an undertaking as defined in the European Commission regulation 1407/2013?"

#### 3.4 Information on previously received de minimis funding

In the table below, the applicant must provide details of all funding received during the last three fiscal years, calculated from today's date. "Funding" means funding that the applicant has received from the state or other public-sector sources. The amount now being applied for must not be included.

Funding Organization	Amount	Decision Date
Add new row Insert data from excel		
The question below can be filled in deapply as an undertaking as defined in	- 0	_
I certify that the above facts are to	rue	
By submitting the application, the app	plicant's authorized offi	icial declares that:
	ney are not permitted to be fiscal years, and that	o receive funding that exceeds EUR exceeding this amount will result in a exceeds the amount limit.
Step 4/4 Nordic Council perspectives	l of Ministers'	overarching
4.1 How will you take ecological, e (Mandatory)	economic or social su	stainability into account?
Number of characters: 0 of max 700		
Information on how we regard sustain <a href="https://pub.norden.org/politiknord202">https://pub.norden.org/politiknord202</a>	-	nin the fields of art and culture:

### 4.1.1 Are you adapting to a changing climate and reducing co2 emissions?

(Mandatory)

- Yes
- $\circ$  No
- O Planning to within the project period

The question below can be filled in depending on what you answered to the you adapting to a changing climate and reducing co2 emissions?"	question: "4.1.1 Are
4.1.2 Please elaborate (Mandatory)	
Number of characters: 0 of max 500	
4.2 How do your activities take gender equality into account?	
Number of characters: 0 of max 500	

## 4.3 Will your activities take child rights and youth perspective into account? (Mandatory)

Mainstreaming a child rights and youth perspective in the work of the Nordic Council of Ministers concerns understanding and considering how children and young people are affected by your decisions and initiatives. Tools for integrating a child rights and youth perspective can be found here: <a href="http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf">http://norden.diva-portal.org/smash/get/diva2:933521/FULLTEXT01.pdf</a>

○ Yes

 $\bigcirc$  No

Clear the answer

The question below can be filled in depending on what you answered to the question: "4.3 Will your activities take child rights and youth perspective into account?"

#### 4.3.1 Please elaborate

(Mandatory)

Number of characters: 0 of max 500